JERRY BAKER & JACK LUNT MEMORIAL ART EXHIBITION

AN ANNUAL MULTI-MEDIA EXHIBITION HIGHLIGHTING ARTISTIC EXCELLENCE IN THE SOUTH CENTRAL KENTUCKY REGION



NOVEMBER 18 - DECEMBER 30, 2023

The Jack Lunt Memorial Juried Art Exhibition began in 1987 as a collaboration between southcentral Kentucky philanthropist, Jerry E. Baker and the Capitol Arts Alliance, to honor his late partner, Jack Lunt. For over twenty years, the show was exhibited in the Capitol Arts Center Houchens Gallery and featured a variety of artists from across the Southcentral Kentucky region. The Downing Museum is proud to serve as the parent institution for this wonderful exhibition of regional artists and welcomes submissions of two- and three-dimensional works of art for jury.

JUROR

Garrett Hansen is an Associate Professor and Director of the MFA Program in Art Studio and MA Program in Art Education at the University of Kentucky School of Art and Visual Studies. Garret graduated from Grinnell College, where he studies economics and political science. He completed his MFA in photography at Indiana University and has taught at several universities in the United States and in Asia. Garrett's work deals primarily with issues of place and how we grow to know and understand the world around us. Garrett has had numerous solo and group exhibitions in the United States and Japan.

RULES/ELIGIBILITY

- All artists must be 18 and over and reside within 100 miles of Bowling Green, KY.
- Artists may only submit one piece of work.
- All works must be exhibition ready. Two-dimensional works must be equipped with hangers/wire or wall-mounted cleats. The Downing Museum reserves the right to reject any works that do not meet these guidelines.
- Two-dimensional pieces must be at or under 50" x 50". Three-dimensional pieces must be at or under 30" x 30" (base) and no more than 100" tall. Installation proposals should include a

rough-dimension and detailed description of the project. Video-based projects will be displayed on a provided screen.

ENTRY PROCEDURES

- Entry form is online, located at <u>https://www.jerryebakerfoundation.org/2023bakerlunt/</u>
 - Preferred method of entry is online, however, you may fill out this form and mail or drop off at the Downing Museum
- Please include a catalog-ready, high-resolution overall photo of your artwork and include a photograph showing frame/display/etc. as well as any details you would like to include.
- Mailed entries: Please include all required photographs of your work. You may also drop off form and photographs at the Downing Museum before October 28. Please call ahead if you plan to have us photograph your work for you.
- All entries (online and mailed) must be received by Saturday, October 28 by 11:59PM.
- All works must be less than 4 years old.
- Works previously exhibited at the Downing Museum for ANY exhibition are not eligible. Exceptions to this policy must be arranged with the Director prior to application deadline.
- Artists will be informed of acceptance or rejection by email on Thursday, Nov 2nd. Please do not email or call about your entry until after this time.
- Timeline:
 - October 28, 11:59PM: Deadline for all entries
 - November 2: Acceptance/rejection emails sent
 - November 3, 4, & 7, 10AM-3:30PM: Delivery of accepted works. Deliveries outside of this time MUST be approved in advance. (Sunday availability by appointment only)
 - \circ Saturday, November 18, 6:30PM: Opening reception and awards ceremony
 - November 21—December 30, 2023: Exhibition open to the public during regular business hours (Tue-Sat, 10-4).
 - o January 2-6, 2024: Artwork pick-up from 10-3:30PM

AWARDS

- Best of Show: \$250, Sponsored by Harvey & Sarah Johnston, In Memory of Joe Downing
- 1st Place: \$200, Sponsored by the Jerry E. Baker Foundation, Inc.
- 2nd Place: \$150, Sponsored by Bob & Laura Hilliard
- 3rd Place: \$100, Sponsored by Nancy & Keith Carwell
- Honorable Mention: \$50, up to three total, Sponsored by Jack LeSieur, In memory of Bryan LeSieur, and In Memory of Myra Dwyer, and Ann Ferrell & Brent Björkman

2023 JERRY BAKER & JACK LUNT MEMORIAL JURIED ART EXHIBITION DOWNING MUSEUM AT THE BAKER ARBORETUM

Entry Form

Name:		
Address:		
City:	Zip:	-
Phone:		
Email:		
Title of Work:		
Year:		
Medium:		
Dimensions:		
Price/insurance value:		
I, the undersigned, do accept the following terms for Juried Art Exhibition (see backside of page).	r entry into the 2023 Jerry Ba	iker and Jack Lunt Memorial
Sign:	Date:	
My artwork may be picked up by (other than myself):	

Terms:

- I understand the Jack Lunt Art Exhibition is a juried art show. Submission of work does not guarantee selection for exhibit. The Downing Museum and its personnel are not responsible for the jurying process. Please see juror information above. The Downing Museum may contact me once jurying is completed to notify me of the results of the juror. The Downing Museum reserves the right to reject works of art deemed ineligible for jury. This includes artwork that is vulgar and/or in poor taste, artwork that isn't compatible with our exhibition standards, or pieces that otherwise do not meet the exhibition requirements (see rules/eligibility).
- 2. I understand that the Downing Museum/Jerry E. Baker Foundation is unable to handle transactions, however, with my permission, personnel may redirect potential buyers to me.
- 3. If my piece is selected for exhibition, I give the Downing Museum permission to exhibit my work from November 18 December 30, 2023. I agree to drop off my work on November 3, 4, or 7 between 10AM-3:30PM, unless prior arrangements have been made with the director.
- 4. After the exhibition closes, I agree to pick up my artwork January 2 6, 2024 between 10AM-3:30PM. The Downing Museum must have written permission from the artist to release any piece of artwork to anyone other than the artist.
- 5. I agree that photographs and/or descriptions of my work taken by the Downing Museum may be used by the Downing Museum for purposes of marketing the Jerry Baker & Jack Lunt Memorial Juried Art Exhibition and the Downing Museum and other museum-related exhibits and programming. This includes sharing of promotional and marketing materials on Facebook and other social media platforms with proper credit to the artist.
- 6. I agree that the insurance value of my work listed on this form is valid.

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Name:

Title of work/Year:

Medium:

Price:

Please cut and attach to backside of work