



The Downing Museum submissions for **FEAST YOUR EYES: THE ART OF FOOD**, open to the public June 6 – July 22, 2023. This exhibition will be held in conjunction with the Duncan Hines Days Festival in Bowling Green, KY (June 5-11).

All works of art that meet the guidelines below will be considered.

Important Dates:

Electronic submissions due: May 26, 2023

Artists notified of selections: May 28

Drop off: June 1-3

Exhibition: June 6 – July 22, 2023

Pick up: July 25-29

Image Submission Guidelines:

Images should be catalog-ready and high-resolution (at least 5 inches wide (1500px), and at least 300dpi). Images of 2D work should be cropped as close to the edge of the image as possible. Images of 3D work should be taken with a white or neutral background, if possible. Images must be saved as a standard .jpg, .png, or .tif image. PLEASE NO .IMG, HEIF, .PAGES, OR HEVC IMAGES (apple devices). Images should be sent with entry form. If your image is too large to send in standard email (typically above 20MB), please use [wetransfer.com](https://www.wetransfer.com) (jacklesieur@jerryebakerfoundation.org) to send your images.

Rules and Presentation Guidelines:

All artwork with subject matter relating to “food” will be considered, including abstract interpretations.

To apply, all entrants must be 18+ years old. Up to **three pieces** of work may be submitted for consideration and must be original and completed within the five years. Greenware, utilitarian kits and over the counter craft items are not eligible. No “Sip and Paint” themed art accepted. All works created from natural materials must be stable, well-seasoned and insect free.

All works of art must be presented in a professional manner. Wire hangers or wall-mounted cleats **ONLY**. Plexiglass is strongly recommended for works larger than 24 inches.

Maximum size for 2D work is 50” horizontal and 100” vertical - plus framing material. All 3D work must be stable, at or under 36”x36” base, no more than 10’ tall, and not weigh more than 100 pounds. Artists submitting works weighing more than 50 pounds must be on call to help with placement. Video and installation art submissions will be considered.

Commissions:

The Downing Museum will gladly make your work available for purchase minus 10% commission to cover exhibition costs. Kentucky sales tax (0.06%) will be added to each sale. Artwork must remain in the exhibition until the closing date. The Downing Museum will automatically release artwork to buyers at the close of the exhibition. Artists will receive payment at the close of the exhibition. **All artists selling more than \$600/year will be required to complete a form 1099.** If you do not wish to sell your work, simply mark as NFS in application, but please do provide an insurance value.

To Enter:

Please send the following information to jacklesieur@jerryebakerfoundation.org:

1. Name
2. Phone number
3. Title, year created, medium (please list all, no “mixed media”), sale price, and insurance value of up to three pieces of work for consideration.
4. Artist statement/bio (optional)
5. Photographs of your work.

If you are unable to send photos through email, please use [wetransfer.com](https://www.wetransfer.com). If you have any questions please contact Jack LeSieur at jacklesieur@jerryebakerfoundation.org.