

JERRY BAKER & JACK LUNT  
MEMORIAL JURIED ART EXHIBITION  
DOWNING MUSEUM AT THE BAKER ARBORETUM

# Entry Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

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Title of Work: \_\_\_\_\_

Year: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Price/insurance value: \_\_\_\_\_

I, the undersigned, do accept the following terms for entry into the 25<sup>th</sup> annual Jack Lunt Memorial Juried Art Exhibition (see backside of page).

Sign: \_\_\_\_\_ Date: \_\_\_\_\_

My artwork may be picked up by: \_\_\_\_\_

## Terms:

1. I understand the Jack Lunt Art Exhibition is a juried art show. Submission of work does not guarantee selection for exhibit. The Downing Museum and its personnel are not responsible for the jurying process. Please see juror information above. The Downing Museum may contact me once jurying is completed to notify me of the results of the juror. The Downing Museum reserves the right to reject works of art deemed ineligible for jury. This includes artwork that is vulgar and/or in poor taste, artwork that isn't compatible with our exhibition standards, or pieces that otherwise do not meet the exhibition requirements (see rules/eligibility).
2. I understand that the Downing Museum/Jerry E. Baker Foundation is unable to handle transactions, however, with my permission, personnel may redirect potential buyers to me.
3. If my piece is selected for exhibition, I give the Downing Museum permission to exhibit my work from November 20 – December 31, 2021.
4. After the exhibition closes, I agree to pick up my artwork January 3 – January 7, 2022 between 11-3:30PM. The Downing Museum must have written permission from the artist to release any piece of artwork to anyone other than the artist.
5. I agree that photographs and/or descriptions of my work taken by the Downing Museum may be used by the Downing Museum for purposes of marketing the Jerry Baker & Jack Lunt Memorial Juried Art Exhibition and the Downing Museum and other museum-related exhibits and programming. This includes sharing of promotional and marketing materials on Facebook and other social media platforms with proper credit to the artist.